

Savita Bhabhi



MEAT TENDERISER

A FEW WEEKS AFTER GETTING FIRED
BY FARHAN, BADE SAHAB AND VEDANT
AGREED TO MEET SAVITA...



„TO CATCH UP AND DISCUSS
THEIR SITUATIONS.



SORRY I'M LATE!
FARHAN HAS ME WORKING
LIKE A DOG.





I GOT YOUR TEXT, AND
PLACED YOUR ORDER WITH
OURS



A comic panel featuring two characters. On the left, a woman with long black hair, wearing a red sari and a black blouse, is drinking from a white coffee cup. She has a bindi on her forehead and pink bangles on her wrists. A wisp of steam rises from the cup. On the right, a man with dark hair and glasses, wearing a grey suit, white shirt, and blue tie, looks on with a neutral expression. A speech bubble from the man contains the text.

SO,
WHAT'S FARHAN LIKE
AS A BOSS? TOTAL
ASSHOLE?

GOD, YOU HAVE NO IDEA!
AND HE'S SPECIALLY JERKY
TO ME!



I ENVY YOU TWO.
YOU SHOULD BE GLAD
YOU DON'T WORK THERE
ANY MORE.



THAT'S
EASY FOR YOU TO SAY.
YOU DON'T HAVE TO LOOK
FOR A NEW JOB.



YEAH, HE DEMOTED US,
THEN FIRED US. IF AN
EMPLOYER CHECKS OUR
REFERENCES WE'RE
FUCKED.



EH, I'M TOO OLD TO WORK
FOR ANYONE OTHER THAN
MYSELF ANYWAY...



THAT'S THE RIGHT
ATTITUDE, BADE SAHAB!
LOOK AT THIS AS A CHANCE
TO START OVER.





THE CHALLENGE OF
BUILDING A COMPANY
FROM SCRATCH!

YOU SAY THAT LIKE
IT'S FUN THING...

AND I CAN'T EVEN ENJOY
THE COMFORT OF A GOOD MEAL.
YOU COOK BETTER THAN THIS,
SAVITA!



IT'S TRUE, WE ALWAYS
LOOKED FORWARD TO WHAT
YOU'D PREPARE FOR OFFICE
PARTIES AND POTLUCKS...





REALLY??

I ALWAYS
SNEAKED A BIG PLATE OF
WHAT YOU BROUGHT
TO TAKE HOME
WITH ME!

A comic panel featuring two characters. On the left, a man with dark skin, short black hair, and glasses is wearing a grey suit, white shirt, and blue tie. He is gesturing with his hands as he speaks. On the right, a woman with dark hair is shown in profile, wearing a red top. The background is a solid tan color.

THAT'S
WHAT YOU SHOULD DO,
SAVITA!

OPEN A RESTAURANT,
VEDANT?? LIKE I HAVE ANY
IDEA HOW.

YOU START SMALL,
SAY... A TIFFIN DELIVERY.
BUILD UP A CLIENTELE,
THEN--



WHY ARE YOU SO SURE
THIS WOULD WORK?



IF I HAD A NICKEL
FOR EVERY CRAPPY MEAL
I ATE WHILE BUSY
WORKING...



YOU LIVE CLOSE ENOUGH!
TARGET THE BUSINESSES
IN THIS DISTRICT! EVERYONE
TALKS ABOUT HOW THEY'RE
TOO BUSY TO EAT--



I'LL FLOAT
YOU START-UP CASH,
NO INTEREST!





BADE SAHAB...
I DON'T KNOW
WHAT TO SAY...

SAY YOU'LL MAKE ME FULL
PARTNER WHEN YOUR TIFFIN
SUCCESS LEADS TO A
RESTAURANT!



AND THAT YOU'LL SHOW
ME APPROPRIATE GRATITUDE
FOR MY INVESTMENT...



DON'T WORRY,
BADE SAHAB .I PROMISE
YOU AND YOUR BROTHER
FULL ACCESS...



YOU LEFT
THREE HOURS AGO! I CUT
YOUR LUNCH BACK TO
20 MINUTE!



I'M SO SORRY, FARHAN.
IS THERE ANYTHING I CAN DO
TO MAKE IT UP TO YOU?



WELLLL...
I CAN THINK OF
SOMETHING THAT MAY
SAVE YOUR JOB...



YOU MEAN...
YOU'D ALLOW ME
THE PLEASURE,
FARHAN?



I GUESS
EVEN A SLACKER
LIKE YOU DESERVES
SOME GOOD COCK
ONCE IN A WHILE--



OWWWWWWW!!!!!!

YOU'RE SO FIRED,
YOU BITCH!





LIKE
I'D GIVE YOU
THE PLEASURE,
I!...QUIT!

SLAP



YOU'LL
REGRET THIS!

I DOUBT IT!

FIRST THING
I NEED TO DO
IS COME UP WITH
MY MENU...



AND PERFECT
MY RECIPES!



I'LL DO TWO DALS, RICE,
BOTH MEAT AND VEGETABLE
CURRIES...



MMMMMM...
IF I DO SAY SO
MYSELF!




BE CAREFUL, OZZY
IT'S A LITTLE SPICY.

DING
DONG



A woman with long, straight black hair and a red bindi on her forehead is shown in profile, looking out a window. She is wearing a black top and holding a pink cloth. The room has a green sofa, a window with brown curtains, and a grey door. A speech bubble above her head contains the text "THAT MUST BE MY DABBAS!".

THAT MUST BE
MY DABBAS!



DELIVERY FOR...UM,
SAVITA PATEL?

THAT'S ME!




LET ME
HELP YOU WITH
THESE...

THAT'S SO NICE
OF YOU,

MY PLEASURE,
MS. SAVITA!

NOW TO
PICK UP MY
FLYERS...



A comic panel depicting a scene in an office. A man with dark skin and a mustache, wearing a green polo shirt, is seated at a desk. He is looking towards a woman standing on the right side of the frame. On the desk in front of him is a computer monitor and a numeric keypad. A stack of pink papers lies on the desk between them. The woman has long black hair, a bindi on her forehead, and is wearing a light blue sari with a dark necklace. She is looking at the man. Two speech bubbles are present: one from the man and one from the woman.

THAT'S YOU, RIGHT?
I'M THE MANAGER, AND
I'M TOTALLY GONNA
ORDER LUNCH
FROM YOU!

THANKS!

NOW,
FOR A LITTLE
PROMOTION!

PRINT





A comic book illustration featuring a woman with long black hair and a bindi, wearing a light blue sari and matching top. She is making a suggestive gesture with her hands raised and fingers spread. In the background, a man in a grey suit looks on with a surprised expression, and an older man in a brown suit and turban looks on with a stern expression. The scene is set outdoors with a blue sky and clouds. A speech bubble from the woman contains the text: "IF YOU'RE EVER INTERESTED IN A TASTY, HOT LUNCH..."

IF YOU'RE
EVER INTERESTED
IN A TASTY,
HOT LUNCH...

FOR A VERY
REASONABLE
PRICE...





THEN
YOU SHOULD TRY
SAV-EAT-A'S TIFFIN
SERVICE!

SAV-EAT-A'S FIRST DAY OPEN FOR BUSINESS

UNTIL
I GET ESTABLISHED
I'LL HAVE TO BE MY
OWN DABBAWALLA.



BUT
AT LEAST I HAVE
A FEW ORDERS!



TIME TO DELIVER
SOME LUNCHES!



A cartoon illustration of a woman with long black hair, wearing a pink long-sleeved shirt and a purple top, driving a grey car. She is looking forward with a frustrated expression, her hands on the steering wheel. The car is stuck in traffic, with other vehicles visible in the background. A speech bubble above her head contains the text: "I DIDN'T REALIZE TRAFFIC'S SO BAD THIS TIME OF DAY...". The background shows a city street with buildings and a blue sky with clouds. The car's interior, including the steering wheel and dashboard, is visible. The woman is wearing a pink bracelet on her left wrist. The overall style is a simple, bold cartoon.

I DIDN'T REALIZE
TRAFFIC'S SO BAD
THIS TIME OF DAY...

BUT CAN'T I JUST
DROP THESE OFF---


IF YOU DO YOU'LL
BE WALKING HOME!



FINAL DELIVERY.
PHEW!

TIFFIN FOR
MR. KUMAR?





WELP, OZZY,
I DEFINITELY LEARNED
A FEW THINGS
TODAY--

RRRRRINGGGG

A comic panel featuring two characters. On the left, a woman with long black hair, a bindi, and a pink top is talking on a pink mobile phone. On the right, a man with glasses and a headset is talking on a grey mobile phone. A diagonal white line separates the two characters. Two speech bubbles are present: one from the woman and one from the man.

SAV-EAT-A'S
TIFFIN SERVICE

YES, MY NAME IS
KARAN, AND I'M CALLING
TO COMPLAIN ABOUT
MY LUNCH.

C-COMPLAIN?
WHAT WAS WRONG?



YOU SENT ME
THE WRONG DAL,
AND IT WAS COLD, AND
THE CURRY HAD HARDLY
ANY MEAT --



I AM SO, SO SORRY, SIR!
YOUR NEXT LUNCH IS FREE!
TODAY WAS ACTUALLY MY
FIRST DAY, AND--



NOT GOOD ENOUGH!
I'M A MAN USED TO GETTING
WHAT I WANT.



WELL,
WHAT IS IT YOU WANT?
TWO FREE LUNCHES?
A WEEK?





COME
COOK ME LUNCH,
I'M HUNGRY.

HA! WELL, I'M SORRY I
SCREWED UP YOUR ORDER,
SO IF YOU'D LIKE TO
CANCEL--

I'M SERIOUS.



A BAD YELP!
REVIEW CAN BE
DEVASTATING TO A
NEW BUSINESS.



AND I KNOW A LOT OF
HUNGRY PEOPLE IN THE
TECH INDUSTRY WHO TRUST
MY OPINION--

OK, OK!
I'LL BE THERE IN
20 MINUTES.



35 MINUTES LATER...

YOU KNOW ME, AMAD,
WHEN I SEE AN OPPORTUNITY,
I JUST GRAB IT!



BUSINESS CALL,
YOU CAN GET
STARTED...



A woman with long black hair, wearing a pink long-sleeved crop top and a purple skirt, is seen from behind. She is standing in a room with a grey brick wall on the left and a window on the right. She is looking out the window, which shows a blue sky and a white structure. She is holding a small object in her right hand. There are two speech bubbles coming from her.

WHERE IS A
CUTTING BOARD?...

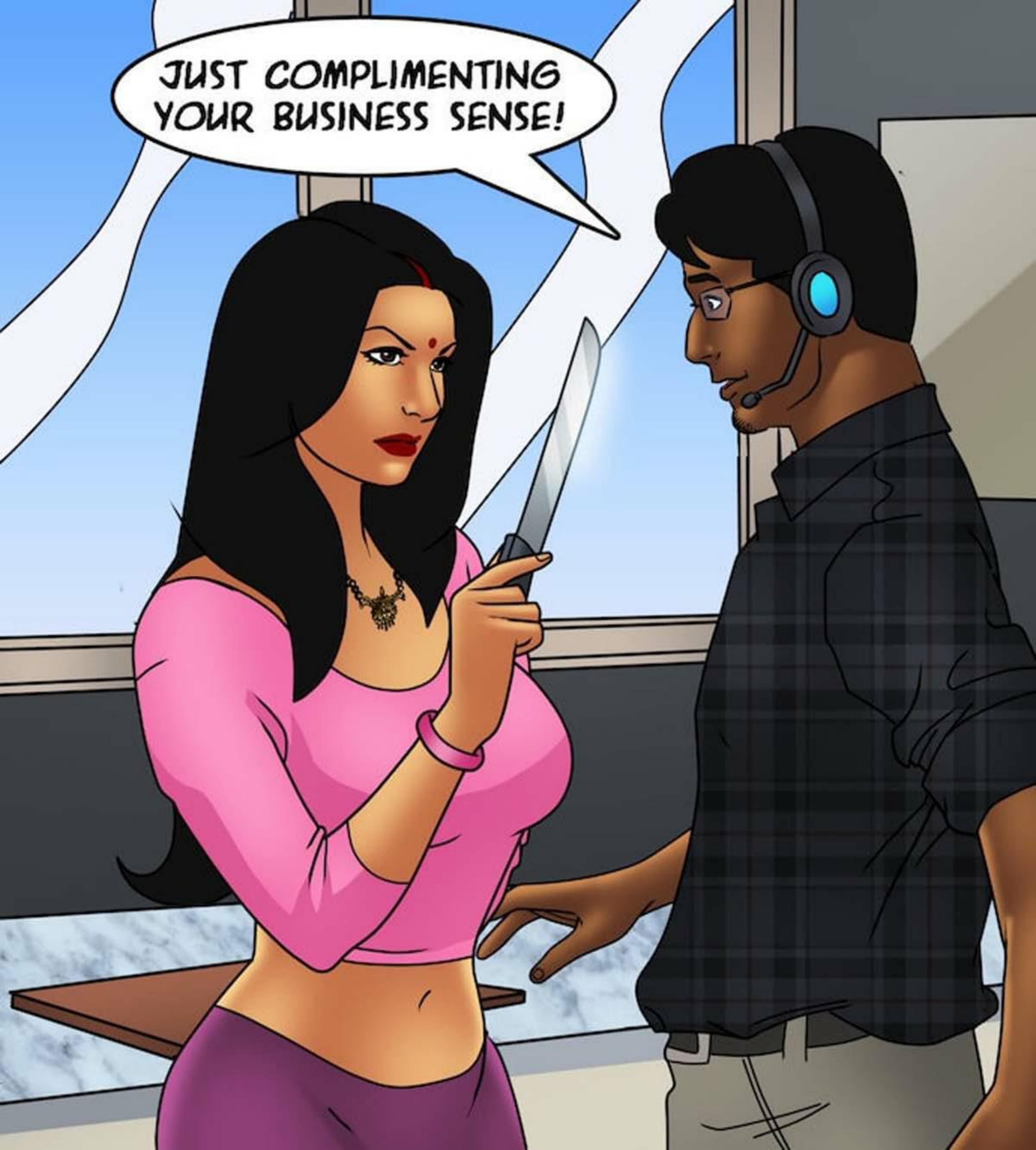
YOU WANT MY
HONEST OPINION, AMAD?
I ADVISE AGAINST IT...

A comic book illustration featuring a man and a woman in a kitchen. The man, on the left, is a Black man with short black hair, wearing glasses, a black collared shirt, and a headset with a microphone. He is smiling and looking towards the woman. The woman, on the right, is a South Asian woman with long black hair, wearing a pink long-sleeved crop top, a purple skirt, a gold necklace, and a bindi on her forehead. She is looking down at a green vegetable (possibly a cabbage) on a wooden cutting board, which she is cutting with a knife. To the left of the cutting board, there are several round vegetables, including a brown one and a purple one. The background shows a kitchen setting with a window and a purple wall.

I CAN'T BELIEVE
I'M DOING THIS--

I CAN.

JUST COMPLIMENTING
YOUR BUSINESS SENSE!



A comic book illustration featuring a man and a woman in a kitchen setting. The man, on the left, is wearing a black shirt, glasses, and a headset with a microphone. He is looking towards the woman with a slight smile. The woman, on the right, has long black hair and is wearing a pink short-sleeved top. She is standing at a kitchen counter, holding a large knife and cutting a round brown object (possibly a potato) on a wooden cutting board. There are other vegetables like a green bell pepper and a tomato on the counter. A speech bubble from the man says "DO YOU MIND IF I WATCH YOU COOK?". Another speech bubble from the woman says "SORRY, YOU STARTLED ME...".

SORRY, YOU
STARTLED ME...

DO YOU MIND IF
I WATCH YOU COOK?

A comic book illustration featuring two characters. On the left, a man with dark skin, short black hair, and a goatee is wearing a headset with a microphone. He is smiling slightly. On the right, a woman with long black hair, a bindi on her forehead, and red lipstick is looking towards the man. She is wearing a pink top and a gold necklace. The background consists of vertical blue lines.

YOU PAID FOR
THE MEAL, SO...

SEE, BY GOING
THE EXTRA MILE,
YOU SHOWED ME
SOMETHING.

THAT YOU RECOGNIZE SERVICE IS
JUST AS IMPORTANT AS THE
PRODUCT YOU SELL.




BUT I DID NOT KNOW THAT
YOU WERE SO GOOD LOOKING,
WOULD YOU...



COOK FOR ME
IN THE NUDE?



A comic book panel featuring two characters. On the left, a man with dark skin, short black hair, and glasses is shown in profile, wearing large black headphones with blue circular accents. He is wearing a dark grey plaid shirt. On the right, a woman with long black hair, a red bindi on her forehead, and red lipstick is looking towards him. She is wearing a pink top and a gold necklace. The background is a simple blue sky with a grey building structure. Two speech bubbles are present: one from the man at the bottom and one from the woman at the top.

AND WHY WOULD
I DO THAT?

WELL,
I MAY WORK
FROM THIS
LOFT...



A comic book illustration featuring two characters in an office environment. On the left, a man with dark skin, glasses, and a headset is gesturing with his right hand. He is wearing a dark blue button-down shirt and light-colored trousers. On the right, a woman with long black hair, a bindi, and a pink top is looking at him. She is wearing a pink long-sleeved top and a purple skirt. The background shows a grey wall and a white rectangular object. Two speech bubbles are present: one from the man at the top and one from the woman in the middle.

BUT MY COMPANY IS
HUGE AND I KNOW
LOTS OF BUSINESS
PEOPLE.

SO YOU'RE
SAYING THAT
IF I...

GO YET ANOTHER
EXTRA MILE FOR YOU...



YOU'RE MORE LIKELY TO
ENCOURAGE THE PATRONAGE
OF YOUR PEERS AND
EMPLOYEES?





PRETTY MUCH
EXACTLY WHAT I'M
SAYING.

THEN I'D BE FOOLISH NOT
TO GIVE THE CUSTOMER
WHAT HE WANTS.





YOU LOOK
DELICIOUS!

WOULD YOU LIKE TO TASTE
MY RAITA AND CHUTNEY?

I WOULD!



JUST A LITTLE TASTE,
SO YOU DON'T SPOIL
YOUR APPETITE.





MMMM,
SPICY...

NOW TRY
THE RAITA



I GUESS YOU LIKE
THAT ONE EVEN
MORE!



IF YOU DON'T MIND,
I LIKE TO GET
COMFORTABLE
WHEN I EAT.



THAT'S THE BEAUTY OF
A TIFFIN SERVICE;
YOU CAN EAT AS
YOU LIKE,



DO YOU EAT MEAT
YOURSELF, SAVITA,
OR ARE YOU
VEGETARIAN?




I LOVE
VEGGIES...



BUT I'M A TOTAL CARNIVORE,
I EVEN LOVE THE WAY IT
FEELS IN MY HANDS...





WOULD YOU LIKE TO
TOUCH MY MEAT?

IT IS A NICE,
THICK CUT, BUT--

I'LL ORDER YOUR
TIFFIN SERVICE FOR
ALL MY MANAGERS
FOR A YEAR!



WHY, THIS MEAT IS SO
TOUGH, IT NEEDS SOME
TENDERIZING



YOU'VE GOT TO BEAT
THE MEAT SOMETIMES...



BEFORE IT'LL
MELT IN YOUR
MOUTH.




I JUST
LOVE EGGS
TOO!



COOKED SO WHEN YOU
TAKE A BITE THE MIDDLE
IS ALL GOOEY...





AND RUNS DOWN
YOUR CHIN?

THAT'S HOW
I LIKE THEM
TOO.

SOMETIMES I THINK I
EAT TOO MUCH MEAT,
ACTUALLY...





BUT I JUST LOVE THE
WAY IT FEELS IN MY
MOUTH.



BUT NOW
I HAVE TO CHECK
ON YOUR
DINNER.

OH,
YOU CRUEL
GODDESS!





DINER IS
SERVED.

DOES THIS
MAKE UP FOR THIS
AFTERNOON?





FUCKING HELL,
YOU'RE A TALENTED
WOMAN!

YOU DO LIKE
MY FOOD!





YOUR FLAVOURS
ARE AMAZING...

BUT NOW I HAVE
TO TASTE YOU!



OH, YOU'RE
ORDERING OFF-
MENU!







YOU'VE TURNED ME
INTO AN EPICURE,
SAVITA!

I HAVE?

SLURP



BUT I THINK MY
MEAT NEEDS MORE
TENDERIZING.





TOC
TOC

I'LL SQUEEZE IT WITH
ALL MY PUSSY'S MIGHT!



IT'S LIKE A
VELVET VICE!

FOC
FOC
FOC



MMMMPH, MMMPH,
MMMMPH, MMMPH...


KEEP
POUNDING!

FOC
FOC
FOC



I'M NOT
FULL YET...

TOC
TOC
TOC



THEN I'LL KEEP
GIVING YOU MORE.

FOC
FOC
FOC



OOOOOH,
THAT'S HITTING
THE SPOT!

TOC

TOC

TOC



YOU ARE DEFINITELY
A MAIN COURSE!

FOC
FOC



WHOA!!!

TOC
TOC
TOC



YOU'RE NO SMALL
PORTION YOURSELF.



GOD,
I LOVE A MAN WITH
A BIG APPETITE

TOC
TOC
TOC





TO GO
ALONG WITH A
BIG COCK.

FOC

FOC

FOC

A comic panel depicting a man's hand with a gold bracelet resting on a woman's bare chest. The woman has long black hair, a bindi, and is wearing a blue sari and a necklace. She has a questioning expression. The man's face is partially visible at the bottom left, showing a mustache and a small fang.

THINK I'M ABOUT
TO BE TENDERISED

YEAH??

TOC
TOC
TOC

AHH, SHIT!
SOOOOOO
FUCKING
GOOD!!!

SPURT
SPURT





SEE, KARAN,
MELTS IN MY
MOUTH!

THE END